PERIODICAL ROOM
RECEIVED
MAY 2 1916
UNIV. OF MICH.
LIBRARY

The Classical Weekly

Vol. IX | Saturday, May 27, 1916 | No. 29

Columbia University Press

Books on Classical Literature and Philology

FOUR STAGES OF GREEK RELIGION. By Gilbert Murray, Regius Professor of Greek in Oxford University. 8vo, cloth, pp. 223. Price, $1.50 *net.*

GREEK LITERATURE. A series of ten lectures delivered at Columbia University by scholars from various universities. 8vo, cloth, pp. vii + 306. Price, $2.00 *net.*

GREEK ROMANCES IN ELIZABETHAN PROSE FICTION. By Samuel Lee Wolff, Ph.D. 12mo, cloth, pp. ix + 529. Price, $2.00 *net.*

CLASSICAL STUDIES IN HONOUR OF HENRY DRISLER. 8vo, cloth, pp. ix + 310. Portrait and other illustrations. Price, $2.00 *net.*

THE CLASSICAL PAPERS OF MORTIMER LAMSON EARLE. With a memoir. 8vo, cloth. Portrait and plates. Pp. xxx + 300. Price, $3.00 *net.*

Columbia University Studies in Classical Philology

THE SATIRE OF SENECA ON THE APOTHEOSIS OF CLAUDIUS, COMMONLY CALLED THE ΑΠΟΚΟΛΟΚΥΝΤΩΣΙΣ. A Study. By Allen Perley Ball, Ph.D. 12mo, cloth, pp. vii + 256. Price, $1.25 *net.*

STRESS ACCENT IN LATIN POETRY. By Elizabeth Hickman du Bois, Ph.D. 12mo, cloth, pp. v + 96. Price, $1.25 *net.*

STUDIES IN THE PHILOSOPHICAL TERMINOLOGY OF LUCRETIUS AND CICERO. By Katharine C. Reiley, Ph.D. 12mo, cloth, pp. ix + 133. Price, $1.25 *net.*

COSTUME IN ROMAN COMEDY. By Catharine Saunders, Ph.D. 12mo, cloth, pp. x + 145. Price, $1.25 *net.*

DE INFINITIVI FINALIS VEL CONSECUTIVI CONSTRUCTIONE APUD PRISCOS POETAS GRAECOS. By Charles Jones Ogden, Ph.D. 8vo, cloth, pp. 60. Price, $1.00 *net.*

THE BELLUM CIVILE OF PETRONIUS. By Florence T. Baldwin, Ph.D. 12mo, cloth, pp. viii + 264. Price, $1.25 *net.*

RELIGIOUS CULTS ASSOCIATED WITH THE AMAZONS. By Florence Mary Bennett, Ph.D. 8vo, pp. ix + 79. Price, cloth, $1.25 *net;* paper, $1.00 *net.*

COLUMBIA UNIVERSITY PRESS

LEMCKE & BUECHNER, Agents

30-32 West 27th St. NEW YORK

Readings in Greek History

By Ida Carleton Thallon, Vassar College

638 pages $2.00

These translations from the sources prepared for use in ancient history classes furnish the student with full material in the field covering the time between Homer and the battle of Chaeronea, and make available much that was hitherto out of reach of any but those acquainted with Greek. The intensive treatment renders the volume of equal value to students in Secondary Schools and undergraduates in College.

GINN AND COMPANY

70 Fifth Avenue **NEW YORK**

A Strong List for Secondary Schools

For Beginning Classes

Nutting's Latin Primer	**$0.50**
Nutting's First Latin Reader. Edition with English-Latin Exercises	**.75**
Edition without Exercises	**.60**
Pearson's Essentials of Latin For Beginners	**.90**
Perception Cards for the Same (Young) Per Set of 500	**2.00**
Key to the Same	**.25**
Gallup's Latin Reader	**.50**
Brittain's Introduction to Caesar	**.75**
Smiley and Storke's First Year Latin Course	**1.00**
Teacher's Handbook	**.24**
Reiley's Practical Exercises on the Latin Verb	**.25**

Second to Fourth Years

Riess and Janes's Caesar	**$0.85**
With Janes's Latin Sight Reading	**1.20**
Janes's Second Year Latin for Sight Reading	**.40**
Barss's Third Year Latin for Sight Reading	**.40**
Bishop, King and Helm's Cicero	**1.25**
Harkness, Kirtland and William's Cicero	**1.25**
Kirtland's Correspondence of Cicero	**.50**
Frieze's Virgil. Complete	**1.50**
First Six Books	**1.30**
Franklin and Greene's Latin Prose Authors for Sight Reading	**.40**
Gleason's Term of Ovid	**.75**
Harkness's Latin Grammar	**1.25**

AMERICAN BOOK COMPANY

NEW YORK CINCINNATI CHICAGO

INDEX[1]

PAGE

Abbott, F. F.: see Reviews, Howard
Advertising among the Romans, E. T. Sage.. 202–208
Allen, B. M.: Sequence, Harmony, and the Joint Report..... 196–198
See Reviews, Riess
Allen, H. F.: "Frozen Feet from Tight Lacings and Straps" 184
Allinson, F. G.: see Reviews, Elliott
Antigone of Sophocles in English at the University of Mississippi..... 16
Archaeological Collections in the United States, Helen H. Tanzer, R. V. D. Magoffin, Edith Hall, Gisela M. A. Richter, and C. Knapp.. 98–102
Ashley, R. L.: Ancient Civilization (Magoffin) 87–88
Avellanus, A.: Pericla Navarchi Magonis (Forbes) 149–151
Baldwin, Agnes: The Electrum Coinage of Lampsakos (Hill)..... 176
Baur, P. V. C.: see Reviews, Myres
Bennett, J. I.: Greek at Union College and the Universities of Michigan and Rochester. 135
An Original Latin Play..... 39–40
Bice, H. H.: Caesar's Gallic War in High School 109
Bolling, G M.: see Reviews, Smyth
Bourne, Ella: The Epitaph of Allia Potestas. 114–116
Bradley, B. W.: see Reviews, Mitchell
Brewster, E. H.: Caesar in High School..... 152
Bulley, Margaret H.: Ancient and Medieval Art (Tonks) 23–24
Burchett, Bessie R.: Where the Latin Grammar Fails..... 192
Burnet, J.: Greek Philosophy (English) 91–96
By-Paths in Caesarean Bibliography, F. S. Dunn 65–70
Caesar in the High School, H. H. Bice 109
" " " " " Ethel H. Brewster. 152
" " " " " H. C. Nutting 159–160
" " " " " Max Radin..... 134–135
" " " " " Edith M. Shearer.. 144
Cambridge Medieval History (Ferguson).... 125–127
Captivi in Latin: at Mount Holyoke College 16
at Wilson College..... 127–128
Cheesman, G. L.: The Auxilia of the Roman Imperial Army (Westermann)..... 165–166
Clark, C. P.: Numerical Phraseology in Vergil (Hadzsits) 31–32
Clark, C. U.: The Interest of Late and Medieval Latin to the High School Teacher..... 58–59
See Reviews, Mierow, Van Hoesen
Classical Articles in Non-Classical Periodicals 24, 40, 56, 64, 80, 96, 135–136, 168, 191, 216
Classical Associations:
Atlantic States.....136, 169–170, 209–212
Baltimore 80
Hunter College..... 136
New York Latin Club 16, 40, 48, 80, 96, 128, 191–192, 208
New York State..... 48, 80
Oriental Club of Philadelphia....127, 191, 223–224
Philadelphia.....79, 96, 135, 168, 191
Philadelphia Society for the Promotion of Liberal Studies.....48, 168, 208

Classical Associations—Contd. PAGE
Pittsburgh 16, 128
Upper Hudson 112
Washington 112, 128, 160, 224
Cleasby, H. L.: see Reviews, Harrington, Moulton
Cooper, Lane: Dante at Cornell 56
Wordsworth's Translation of the Harmodius Hymn..... 109–110
Correption in Homeric Speech and Narrative, A. Shewan..... 161–162
Correspondence.....8, 56, 108–109, 128, 134–135, 136, 144, 152, 167–168, 190, 192
Cressman, E. D.: The Semantics of -mentum, -bulum, and -culum (Kent)..... 72
Cunaxa and Ctesiphon, R. G. Kent..... 160
Dante at Cornell, Lane Cooper, H. H. Yeames 56
Davis, Gladys M. N.: The Asiatic Dionysos (Moore) 175–176
Davis, W. S.: Readings in Ancient History, I and II, and A Day in Old Athens (Robinson) 53–55
Dennison, W.: see Editorials
Donnelly, F. P.: The Literary Study of the Classics: Exercises in Cicero's Paragraphs 170–175
Dörpfeld's Excavations in Corfu, J. G. Winter 60–61
Dunn, F. S.: By-Paths in Caesarean Bibliography..... 65–70
Editorials:
By Charles Knapp:
Dr. Alexander on The Great War and Liberal Studies..... 153
Alliteration: the Source of its Appeal .. 129–130
The Campaign for the Classics 97–98, 105–106, 113–114
Tenth Annual Meeting of The Classical Association of the Atlantic States, Advance Notice 169–170
Tenth Annual Meeting of The Classical Association of the Atlantic States..... 209–212
Eleventh Annual Meeting of The Classical Association of New England..... 201–202
Classical Conference at Philadelphia.... 73–74
The Classics and Modern Life..... 1–2
An Illustration of the Antigone of Sophocles 17
The Love of Nature among the Romans. Horace and Smollett 137–138
The Proper Equipment of the Teacher of the Classics..... 145–146
By Walter Dennison:
The Appeal of Caesar, De Bello Gallico.. 81–82
By W. B. McDaniel:
Graduate Courses in Classics..... 57–58
On Some Critics of Students of the Classics 217–218
By B. L. Ullman:
Aims in the Teaching of Latin..... 177–178
Elliott, R. T.: The Acharnians of Aristophanes (Allinson) 44–45
English, R. B.: see Reviews, Burnet
Epitaph of Allia Potestas, Ella Bourne..... 114–116
Fairbanks, A.: Athenian Lekythoi (Shear).. 86–87
Fairclough, H. R.: Modern Versions of the Harmodious Hymn... 128
See Reviews, Haverfield, Hoover
Favre, C.: Thesaurus Verborum quae in Titulis Ionicis Leguntur cum Herodoteo Sermone Comparatus (Sturtevant)..... 7
Fay, E. W.: Interpretatiunculae..... 162–163

[1]Part II of THE CLASSICAL WEEKLY, Volume IX, No. 29, May 27, 1916 (pages 225-228). The Table of Contents and Index (Parts I and II of No. 29) are the work of Mr. William Stuart Messer, of Barnard College, Columbia University.

PAGE

Ferguson, J. F.: see Reviews, Cambridge Medieval History, Reid
Flickinger, R. C.: see Reviews, Mooney
Forbes, C. H.: see Reviews, Avellanus, Moore
Forgotten Champion of the Classics, A. F. Irland 121–122
Foster, B. O.: see Reviews, Moore
Fowler, F. H.: see Reviews, Naylor
Fowler, Susan: The Sequence of Tenses 193
Frank T.: Roman Imperialism (Johnson) ... 157–159
Gehman, H. S.: The Interpreters of Foreign Languages among the Ancients (Peppler) 7–8
'Thy Speech Bewrayeth Thee' 74–76
Gendell, Annie A.: Latin in its Rightful Place 138–141
Geyser, A. F.: Pro Passere (Latin Version) .. 183–184
Gordis, W. S.: see Reviews, Mitchell.
Greek and Latin Glyconics, L. J. Richardson. 136
Greek at Union College and the Universities of Michigan and Rochester, J. I. Bennett 135
Güntert, H.: Über Reimwortbildungen im Arischen und Altgriechischen (Kent) 166–167
Hadzsits, G. D.: The Lucretian Theory of Providence 146–148
See Reviews, Clark
Harmodius Hymn, Modern Versions of the, Lane Cooper 109–110
H. R. Fairclough 128
C. C. Mierow 82–86
Harrer, G. A.: Studies in the History of the Roman Province of Syria (Oldfather) 213–214
Harrington, K. P.: The Roman Elegiac Poets (Cleasby) 30–31
Hatch, W. H. P.: see Reviews, Robertson
Haverfield, F.: The Romanization of Roman Britain (Fairclough) 77–79
Henry, N. E.: Latin Mottoes 55–56
A Suggestion for Filing Illustrative Material 112
Hewitt, J. W.: see Reviews, Murray
Hexameters, W. C. Lawton 89–91, 128
Hill, G. F.: see Reviews, Baldwin
Hodgman, A. W.: A Rejoinder 8
See Reviews, Thomas
Holmes, T. R.: C. Iuli Caesaris Commentarii Rerum in Gallia Gestarum VII. A. Hirti Commentarius VIII (Lodge) 37–39
Hoover, H. C. and L. H.: Georgius Agricola: De Re Metallica (Fairclough) 182–183
Horn, R. C.: An Advertiser's Use of a Herodotean Story 48
An Interesting Parallel between Ancient and Modern Warfare 24
Howard, A. A.: Latin Selections (Abbott) ... 39
Howe, G.: see Review, Poteat.
Hubbell, H. M.: The Influence of Isocrates on Cicero, Dionysius and Aristides (Van Hook) 79
Humphreys, M. W.: see Reviews, White
Hunter College, Classical Museum at, Helen H. Tanzer 99
Husband, R. W.: A Working Library for the Student of the Classics. Supplement 49–52
Interpretatiunculae, E. W. Fay 162–163
Irland, F.: A Forgotten Champion of the Classics 121–122
Jackson, C. N.: see Reviews, Sandys
Johns Hopkins University Archaeological Collection, R. V. D. Magoffin 99–101
Johnson, A. C.: see Reviews, Frank
Junks, E. A.: An Index of the Adverbs of Terence (Sturtevant) 200

PAGE

Kabbadias, P.: Prohistorike Archaiologia (Shear) 220–222
Kellogg, G. D.: see Reviews, Richardson
Kent, R G.: Cunaxa and Ctesiphon 160
A Modern Epistolary Past 47
More War Notes 184
The 'Passing' of the Sequence of Tenses 2–7, 9–13, 195–196, 198
See Reviews, Cressman, Güntert
Keyes, C. W.: The Rise of the Equites in the Third Century of the Roman Empire (Oldfather) 214
King, W W.: Mr. Wightman's A Lee Shore. 167–168
Knapp, C.: The Saalburg Collection, Washington University, Saint Louis 102
See Editorials
Lamberton, C. D.: see Reviews Morey
Late and Medieval Latin and the High School Teacher, C. U. Clark 58–59
Later Tradition of Vergil, K. F. Smith 178–182, 185–188
Latin Clubs, Why We Need, Edith M. Shearer 112
Latin and Football, H. O. Ryder 122–124
Latin in its Rightful Place, Annie A. Gendell 138–141
Latin Mottoes, N. E. Henry 55–56
Latin Plays: at Catskill 112
At Lancaster, Ohio, High School 190
At the University of Chicago .. 135
at Union College 39–40
At West Chester, Pa., High School 190
Latin Versions 104, 183–184
Lawton, W. C.: Hexameters 89–91, 128
Ways of Studying the Classics 59–60
Lee, Shore, A, A. R Wightman 130–134
Library for Students of the Classics. Supplement, R. W. Husband 49–52
Literary Study of the Classics: Exercises in Cicero's Paragraphs, F. P. Donnelly 170–175
Lockwood, D. P.: A Protest against Caesar 108–109
Lodge, G.: see Reviews, Holmes
Lucretian Theory of Providence, G. D. Hadzsits 146–148
McDaniel, W. B.: see Editorials
Magoffin, R. V. D.: Archaeological Collection of The Johns Hopkins University 99–101
See Reviews, Ashley
Matteson, F. L.: Non-Essentials in the Teaching of First Year Latin 33–37
Messer, W. S.: see Classical Articles in Non-Classical Periodicals
See Reviews, Scoon, Williams
College Instructors
Metropolitan Museum of Art, Gisela M. A. Richter 101–102, 124–125
Mierow, C. C.: A Consideration of Some of the Modern Versions of the Harmodius Hymn 82–86
The Gothic History of Jordanes (Clark) 15–16
Miller, Anna B.: Roman Etiquette of the Late Republic (Miller) 61–62
Miller, W.: see Reviews, Anna B. Miller
Mitchell, B. W.: Elements of Latin (Gordis) 13–14
Rejoinder to B. W. Bradley 190
The Writing of Narrative Latin (Bradley) 188–190
Mooney, W. W.: The House-door on the Ancient Stage (Flickinger) 21–22
Moore, C. H.: see Reviews, Davis
Moore, F. G. Porta Latina: A Reading Method for the Second Year (Forbes, Foster) 151–152, 164–165

PAGE

Morey, C. R.: East Christian Paintings in the Freer Collection (Lamberton) 163–164
See Reviews, Norton
Morgan, M. H.: Vitruvius (Wetmore) 116–118
Moulton, F. P.: Introductory Latin (Cleasby) 22–23
Murray, G.: The Stoic Philosophy (Hewitt) . 200
Myres, J. L.: The Metropolitan Museum of Art. Handbook of the Cesnola Collection (Baur) 62–63
Navigans Mundi Mare, C. N. Lischka 104
Naylor, H. D.: Latin and English Idiom, and More Latin and English Idiom (Fowler) 215–216
Nichols, E. W.: The Semantic Variability and the Semantic Equivalents of -oso- and -lento- (Sturtevant) 110
Non-Essentials in the Teaching of First Year Latin, F. L. Matteson 33–37
Norton, R.: Bernini and Other Studies in the History of Art (Morey) 119–120
Nutting, H. C.: Caesar in the Second Year . . 159–160
Where the Latin Grammar Fails 153–157
Olcott Museum, Columbia University, Helen H. Tanzer 98–99
Oldfather, W. A.: see Reviews, Harrer, Keyes
'Passing' of the Sequence of Tenses, R. G. Kent 2–7, 9–13
Pauly-Wissowa-Kroll: Real-Encyclopädie (Tukey) 70–71
Penick, D. A.: see Reviews, Weston . . . . . .
Pennell, J.: Pictures in the Land of Temples (Robinson) 216
Pennsylvania, University of, Museum, Edith Hall 101
Peppler, C. W.: see Reviews, Gehman
Poteat, H. McN.: Repetition in Latin Poetry (Howe) 32
Pro Passere (The Sparrow, J. J. Daly), A. F. Geyser 183–184
Quotations from Greek Literature in Recently Published Inscriptions, K. K. Smith 41–44
Radin, M.: Caesar in the Second Year 134–135
Reactions to the Latin Stimulus, Mary B. Rockwood 106–108
Reid, J. S.: The Reorganization of the Roman Empire (Ferguson) 8
Renaissance of Greek, H. H. Yeames 17–21, 25–29

Reviews:
Ashley, R. L.: Ancient Civilization (Magoffin) 87–88
Avellanus, A.: Pericla Navarchi Magonis (Forbes) 149–151
Baldwin, Agnes: The Electrum Coinage of Lampsakos (Hill) 176
Bulley, Margaret H.: Ancient and Medieval Art (Tonks) 23–24
Burnet, J.: Greek Philosophy (English) . . 91–96
Cambridge Medieval History (Ferguson) . . 125–127
Cheesman, G. L.: The Auxilia of the Roman Imperial Army (Westermann) 165–166
Clark, C P.: Numerical Phraseology in Vergil (Hadzsits) 31–32
Cressman, E. D.: The Semantics of -mentum, -bulum, and -culum (Kent) 72
Davis, Gladys M. N.: The Asiatic Dionysos (Moore) 175–176
Davis, W. S.: Readings in Ancient History, I and II, and A Day in Old Athens (Robinson) 53–55

Reviews—Contd. PAGE
Elliott, R. T.: The Acharnians of Aristophanes (Allinson) 44–45
Fairbanks, A.: Athenian Lekythoi (Shear) 86–87
Favre, C.: Thesaurus Verborum quae in Titulis Ionicis Leguntur cum Herodoteo Sermone Comparatus (Sturtevant) 7
Frank, T.: Roman Imperialism (Johnson) 157–159
Gehman, H. S.: The Interpreters of Foreign Languages among the Ancients (Peppler) 7–8
Güntert, H.: Über Reimwortbildungen im Arischen und Altgriechischen (Kent) 166–167
Harrer, G. A.: Studies in the History of the Roman Province of Syria (Oldfather) 213–214
Harrington, K. P.: The Roman Elegiac Poets (Cleasby) 30–31
Haverfield, F.: The Romanization of Roman Britain (Fairclough) 77–79
Holmes, T. R.: C. Iuli Caesaris Commentarii Rerum in Gallia Gestarum VII. A. Hirti Commentarius VIII (Lodge) 37–39
Hoover, H. C. and Lou H.: Georgius Agricola: De Re Metallica (Fairclough) 182–183
Howard, A. A.: Latin Selections (Abbott) 39
Hubbell, H. M.: The Influence of Isocrates on Cicero, Dionysius and Aristides (Van Hook) 79
Junks, E. A.: An Index of the Adverbs of Terence (Sturtevant) 200
Kabbadias, P.: Prohistorike Archaiologia (Shear) 220–222
Keyes, C. W.: The Rise of the Equites in the Third Century of the Roman Empire (Oldfather) 214
Mierow, C. C.: The Gothic History of Jordanes (Clark) 15–16
Miller, Anna B.: Roman Etiquette of the Late Republic (Miller) 61–62
Mitchell, B. W.: Elements of Latin (Gordis) 13–14
The Writing of Narrative Latin (Bradley) 188–190
Mooney, W. W.: The House-door on the Ancient Stage (Flickinger) 21–22
Moore, F. G.: Porta Latina. A Reading Method for the Second Year (Forbes, Foster) 151–152, 164–165
Morey, C. R.: East Christian Paintings in the Freer Collection (Lamberton) 163–164
Morgan, M. H.: Vitruvius (Wetmore) . . 116–118
Moulton, F. R.: Introductory Latin (Cleasby) 22–23
Murray, G.: The Stoic Philosophy (Hewitt) 200
Myres, J. L.: The Metropolitan Museum of Art. Handbook of the Cesnola Collection (Baur) 62–63
Naylor, H. D.: Latin and English Idiom, and More Latin and English Idiom (Fowler) 215–216
Nichols, E. W.: The Semantic Variability and the Semantic Equivalents of -oso and -lento- (Sturtevant) 110
Norton, R.: Bernini and Other Studies in the History of Art (Morey) 119–120
Pauly-Wissowa-Kroll: Real-Encyclopädie (Tukey) 70–71
Pennell, J.: Pictures in the Land of Temples (Robinson) 216
Poteat, H. M.: Repetition in Latin Poetry (Howe) 32
Reid, J. S.: The Reorganization of the Roman Empire (Ferguson) 8

Reviews—Contd. PAGE
Richardson, E. C.: Biblical Libraries (Walden) ... 199–200
Richardson, L. J.: Greek and Latin Glyconics (Kellogg) ... 104
Richter, Gisela M. A.: Metropolitan Museum of Art: Greek, Roman and Etruscan Bronzes (Wheeler) ... 124–125
Riess, E. and Janes, A. L.: Caesar: Gallic War, Books I and II (Allen) ... 45–47
Robertson, A. T.: A Grammar of the Greek New Testament (Hatch) ... 118–119
Sandys, J. E.: A Short History of Classical Scholarship (Jackson) ... 64
Scoon, R. M., Jones, C. H., and Mierow, C. C.: Selections from Roman Historical Literature (Messer) ... 71–72
Scott, H. F.: Elementary Latin (Robinson) 103
Smyth, A.: The Composition of the Iliad (Bolling) ... 14–15
Sommer, F.: Handbuch der Lateinischen Laut- und Formenlehre, and Kritische Erläuterungen zur Lateinischen Laut- und Formenlehre (Sturtevant) ... 111
Thomas, E. J.: T. Macci Plauti Aulularia (Hodgman) ... 63–64
Van Hoesen, H. B.: Roman Cursive Writing (Clark) ... 111
Verrall, A. W.: Collected Studies in Greek and Latin Scholarship, and Collected Literary Essays (Tukey) ... 29
Weston, A. H.: Latin Satirical Writing Subsequent to Juvenal (Penick) ... 222–223
White, J. W.: The Verse of Greek Comedy (Humphreys) ... 141–144
Williams College Instructors in Latin: A Selection of Latin Verse. Notes (Messer) 71–72
Richardson, E. C.: Biblical Libraries (Walden) 199–200
Richardson, L. J.: Greek and Latin Glyconics (Kellogg) ... 104
Greek and Latin Glyconics 136
Richter, Gisela M. A.: Metropolitan Museum: Greek, Roman and Etruscan Bronzes (Wheeler) ... 124–125
Riess, E. and Janes, A. L.: Caesar: Gallic War, Books I and II (Allen) ... 45–47
Robertson, A. T.: A Grammar of the Greek New Testament (Hatch) ... 118–119
Robinson, D. M.: see Reviews, Davis, Pennell
Robinson, W. A.: see Reviews, Scott
Rockwood, Mary B.: Reactions to the Latin Stimulus ... 106–108
Roman Banquet: at Hunter College, H. H. Tanzer ... 224
at Milwaukee-Downer Seminary, Sarah L. Ferris ... 224
Roman Law in the English Universities, Munroe Smith ... 218–220
Ryder, H. O., Latin and Football ... 122–124
Saalburg Collection, Washington University, Saint Louis, C. Knapp ... 102
Sage, E. T.: Advertising among the Romans 202–208
Sandys, J. E.: A Short History of Classical Scholarship (Jackson) ... 64
Scoon, R. M., Jones, C. H., and Mierow, C. C.: Selections from Roman Historical Literature (Messer) ... 71–72
Scott, H. F.: Elementary Latin (Robinson). 103
Sequence of Tenses, Susan Fowler, Elizabeth M. Tyng and R. G. Kent ... 193–196
Sequence of Tenses, The 'Passing' of the, R. G. Kent ... 2–7, 9–13
Sequence, Harmony, and the Joint Report, B. M. Allen, with Comment by R. G. Kent. 196–198
Shear, T. L.: see Reviews, Fairbanks, Kabbadias
Shewan, A.: Correption in Homeric Speech and Narrative ... 161–162
Smith, K. F.: The Later Tradition of Vergil 178–182, 185–188
Smith, K. K.: Quotations from Greek Literature in Recently Published Inscriptions ... 41–44
Smith, M.: Roman Law in the English Universities ... 218–220
Smyth, A.: The Composition of the Iliad (Bolling) ... 14–15
Sommer, F.: Handbuch der Lateinischen Laut- und Formenlehre, and Kritische Erläuterungen zur Lateinischen Laut- und Formenlehre (Sturtevant) ... 111
'Sound, Sound the Clarion', H. Warren (Latin Version) ... 104
Sturtevant, E. H.: Two Notes on the Iliad .. 212–213
Wackernagel on the Text of Homer ... 213
See Reviews, Favre, Junks, Nichols, Sommer
Thomas, E. J.: T. Macci Plauti Aulularia (Hodgman) ... 63–64
'Thy Speech Bewrayeth Thee', H. S. Gehman 74–77
Tonks, O. S.: see Reviews, Bulley
Tukey, R. H.: see Reviews, Pauly, Verrall
Two Notes on the Iliad, E. H. Sturtevant ... 212–213
Tyng, Elizabeth McJ.: The Sequence of Tenses 193–195
Ullman, B. L.: German Trenches on a Roman Battlefield ... 152
Where the Latin Grammar Fails 192
see Editorials
Van Hoesen, H. B.: Roman Cursive Writing (Clark) ... 111
Van Hook, L.: see Reviews, Hubbell
Verrall, A. W.: Collected Studies in Greek and Latin Scholarship, and Collected Literary Essays (Tukey) ... 29
Wackernagel on the Text of Homer, E. H. Sturtevant ... 213
Walden, J. W. H.: see Reviews, Richardson
War Notes, R. G. Kent ... 184
Ways of Studying the Classics, W. C. Lawton. 59–60
Westermann, W. L.: see Reviews, Cheesman
Weston, A. H.: Latin Satirical Writing Subsequent to Juvenal (Penick) ... 222–223
Wetmore, M. N.: see Reviews, Morgan
Wheeler, J. R.: see Reviews, Richter
Where the Latin Grammar Fails: Bessie R. Burchett 192
H. C. Nutting ... 153–157
B. L. Ullman 192
White, J. W.: The Verse of Greek Comedy (Humphreys) ... 141–144
Wightman, A. R.: A Lee Shore ... 130–134
Wightman's A Lee Shore, W. W. King ... 167–168
Williams College Instructors: A Selection of Latin Verse. Notes (Messer) ... 71–72
Winter, J. G.: Dörpfeld's Excavations in Corfu ... 60–61
Yeames, H. H.: The Classical Association of New York State ... 80
Dante at Cornell ... 56
The Renaissance of Greek 17–21, 25–29
See Classical Articles in Non-Classical Periodicals

Latin for the First Year

By W. B. Gunnison, Ph.D., Principal, and Walter S. Harley, A.M., Instructor in Latin, Erasmus Hall High School, Brooklyn

344 pages, $1.00

A New Latin Text for Beginners

based on the Caesar vocabulary, but so arranged as to prepare for the study of other Latin authors as well.

Its Chief Aims

are to achieve the utmost simplicity of treatment consistent with thoroughness and to make the study of Latin interesting.

Distinguishing Features

Gradual and logical development of inflections.
Omission of non-essentials of syntax.
Frequent summaries and reviews.
Fables and anecdotes from Latin classics for sight reading.
Excellence of typography, arrangement, and illustrations.

SILVER, BURDETT & COMPANY

BOSTON NEW YORK CHICAGO

CAESAR'S GALLIC WAR

BOOKS I AND II

With SELECTIONS *for* SIGHT READING

Edited by HARRY F. TOWLE
Late Principal Curtis High School, New York City

PAUL R. JENKS
Head Teacher of Latin, Flushing High School, New York City

A Complete Second Year Latin Book

containing

Text with Notes
English-Latin Prose Exercises
Grammatical Appendix containing all Latin Grammar illustrated in Caesar
Vocabulary to Books I and II
Selections for Sight Reading

Gallic War—Books I and II	$0.85
Books I and II, with Selections for Sight Reading	1.20

D. C. HEATH & COMPANY

Boston New York Chicago

A Second Latin Book

By Harry F. Scott, University of Chicago High School, and
C. H. Beeson, Department of Latin, University of Chicago.

READY IN MAY, 1916

A revision of the material in the Second Latin Book which recognizes a changing point of view in the subject matter of the second year.

Part I. Roman traditions and History.
Part II. Selections from Caesar (all seven books represented).
Part III. Selections from Nepos.
Part IV. Selections from Ovid.

Notes and vocabulary at the foot of the study page, grammar appendix, separate class text for recitation.

Cloth *500 pages* *$1.25*

SCOTT, FORESMAN AND CO.

CHICAGO **623 South Wabash Ave.**
NEW YORK **8-12 East 34th St.**

The Relation of Latin to Practical Life

A Manual for making an Exhibit to show in concrete form the practical value of the study of Latin

Price $1.55

Published by

FRANCES E. SABIN

419 Sterling Place Madison, Wis.

W. F. HUMPHREY

300-312 Pulteney St. GENEVA, N. Y.

BOOK, CATALOG, MAGAZINE AND BOOKLET PRINTING

Special attention given to technical and scientific publications and pamphlets

THE COMPLETE PLANT
ESTABLISHED 1885

THE CLASSICAL WEEKLY is published by The Classical Association of the Atlantic States, weekly, on Saturdays, from October 1 to May 31 inclusive, except in weeks in which there is a legal or school holiday, at Barnard College, Broadway and 120th St., New York City.

All persons within the territory of the Association who are interested in the language, the literature, the life and the art of ancient Greece and ancient Rome, whether actually engaged in teaching the Classics or not, are eligible to membership in the Association. Application for membership may be made to the Secretary-Treasurer, Charles Knapp, Barnard College, New York. The annual dues (which cover also the subscription to THE CLASSICAL WEEKLY) are two dollars. Within the territory covered by the Association (New York, New Jersey, Pennsylvania, Delaware, Maryland, District of Columbia) subscription is possible to individuals only through membership in The Classical Association of the Atlantic States. To *institutions* in this territory the subscription price is one dollar per year. Outside the territory of the Association the subscription price of THE CLASSICAL WEEKLY is one dollar per year. If affidavit to bill for subscription is required, the fee must be paid by the subscriber. Subscribers in Canada or other foreign countries must send 30 cents extra for postage.

Managing Editor
CHARLES KNAPP, Barnard College, Columbia University

Associate Editors
CHARLES E. BENNETT, Cornell University
WALTER DENNISON, Swarthmore College
WALTON B. MCDANIEL, University of Pennsylvania
DAVID M. ROBINSON, The Johns Hopkins University
B. L. ULLMAN, University of Pittsburgh
H. H. YEAMES, Hobart College

Business Manager
CHARLES KNAPP, Barnard College, New York City

Communications, articles, reviews, books for review, queries, etc., inquiries concerning subscriptions and advertising, back numbers or extra numbers, notices of change of address, etc., should be sent to Charles Knapp, Barnard College, New York City.

Single copies, 10 cents. Extra numbers, 10 cents each. $1.00 per dozen.

Printed by W. F. Humphrey, 300 Pulteney St., Geneva, N. Y.

THE CLASSICAL ASSOCIATION OF THE ATLANTIC STATES

Organized in November, 1906

Membership April 30, 1916—725

Dues - - - - - - $2.00 per annum

(The year runs from May 1 to April 30)

President
PROFESSOR CHARLES E. BENNETT,
Cornell University

Secretary-Treasurer
PROFESSOR CHARLES KNAPP
Barnard College, New York City

Vice-Presidents
Professor Harold L. Cleasby, Syracuse University.
Professor Catharine Saunders, Vassar College, Poughkeepsie, N. Y.
Mr. W. W. King, Barringer High School, Newark, N. J.
Miss Jessie E. Allen, Girls' High School, Philadelphia, Pa.
Professor Evan T. Sage, University of Pittsburgh, Pittsburgh, Pa.
Professor Elisha Conover, Delaware College, Newark, Del.
Miss Mary B. Rockwood, Western High School, Baltimore, Md.
Professor Charles S. Smith, George Washington University, D. of C.

COLUMBIA UNIVERSITY SUMMER SESSION

JULY 10—AUGUST 18, 1916

COMPARATIVE PHILOLOGY—
- General Linguistics — Professor Carnoy
- Folk Latin — Professor Carnoy

GREEK—
- Elementary Course — Professor Macurdy
- Xenophon, Anabasis — Professor Knapp
- Homer, Iliad — Professor Sturtevant
- Aristophanes — Professor Macurdy

LATIN—
- Elementary Course — Mr. Demarest (for beginners)
- Elementary Course, by Direct Method — Miss Wye
- Caesar — Professor Gummere (=Entrance Latin 3)
- Vergil, Selections from Aeneid I–VI — Mr. Demarest (=Entrance Latin 5)

LATIN—(Continued)
- Cicero — Mr. Messer (=Entrance Latin 4)
- Prose Composition — Mr. Messer (=Entrance Latin 6)
- Livy — Professor Sturtevant (=Latin A1)
- Horace, Catullus — Professor Gummere (=Latin A2)
- Prose Composition—College Course — Professor Knapp
- Prose Composition—Advanced College Course — Professor Moore
- Vergil, Aeneid—Advanced Course — Professor McCrea
- Lucretius — Professor McCrea
- Lyric and Elegiac Poetry — Professor Moore
- Latin Conversation — Miss Wye